



Register Today: <http://www.illinoismuseums.org/inspire/annual-conference/>

Schedule at a Glance

WEDNESDAY, JULY 18, 2018

Morning Offsite Workshops

9:00 a.m. to Noon

- Development 101: The Museum Leader's Guide to Practical Fundraising, Jenny Burch, Knight Ridge Consulting (*Located at American Writers Museum*)

9:30 a.m. to 12:30 p.m.

- Exhibit Insights: Illinois Holocaust Museum Take a Stand Center, Shoshana Buchholz-Miller, Illinois Holocaust Museum & Education Center (*Located at Illinois Holocaust Museum & Education Center*)

9:30 a.m. to 2:00 p.m.

- Prototyping for Effective Exhibits, Cathy Hamaker, The Children's Museum of Indianapolis and Tricia O'Connor, Solid Light, Inc. (*Located at Adler Planetarium*)

11:00 a.m. to 1:30 p.m.

- How to Handle What Can't Be Handled, Jeff Stafford, Special Projects Manager, Mid-West Region, U.S. Art Company (*Located at U.S. Art Company Chicago Facility*)
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Afternoon Offsite Workshops

12:00 p.m. to 3:00 p.m.

- Building and Testing Mobile Apps with Beacon Technology, Nancy Harmon, Encurate, (*Located at International Museum of Surgical Science*)
 - American Sources: Using Artworks and Objects as Primary Sources, Kristen Enright and Jack Gruszczynski, Art Institute of Chicago (*Located at Art Institute of Chicago*)
 - The Museum Accessibility Toolkit, Courtney Sass, British International School, Sandy Guttman, Hirshhorn Museum and Sculpture Garden (*Located at Chicago Design Museum*)
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5:30 p.m. to 9:00 p.m. Neighborhood Excursion: West Side Chicago hosted by National Museum of Mexican Art and Jane Addams Hull House *Sponsored by U.S. Art Company*

THURSDAY, JULY 19, 2018

7:00 a.m. to 4:00 p.m. Exhibitor Set-up *Hilton Chicago*

7:30 a.m. to 8:30 a.m. Leadership Breakfast *Art Institute of Chicago*

8:00 a.m. to 9:00 a.m. AMM-VSA Combined Attendee Breakfast *Continental Ballroom Foyer*

9:00 a.m. to 10:30 a.m. Keynote Speaker *Sponsored by Roto Continental Ballroom*

10:30 a.m. to 10:45 a.m. Coffee Break

10:45 a.m. to 12:00 p.m. Breakout Sessions

- Sharing Stories: Oral Histories as a Bridge to Trust and Transparency *Salon A-1*
 - Becoming a Champion for Museums *Salon A-2*
 - Building a Culture of Philanthropy Requires Trust *Salon C-1*
 - Getting Art to Where the People Are: Academic Art Lending Collections *Salon C-3*
 - Fostering More Inclusive Organizations: Building Staff Capacity for Community Collaboration *Salon C-5*
 - Building Knowledge and Community through Intensive Teacher Partnerships *Salon C-7*
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12:30 p.m. to 1:30 p.m. Networking Lunch *TBD*

1:45 p.m. to 3:00 p.m. Breakout Sessions

- Creating Innovative Experiences Using Analytics *Salon A-1*
 - Why is that Bird Dead? Connecting the Public with Science and Research *Salon A-2*
 - The Brain Scoop: Transparent Science Storytelling for a Global Digital Audience *Salon C-1*
 - Budgeting with Purpose: Aligning Resource Allocation with Organizational Strategy *Salon C-3*
 - All in! Co-Creating and Assessing Effective Programs for and with Individuals with Autism and/or Sensory Challenges *Salon C-5*
 - Depends on Experience: Labor Equity in the Museum Sector *Salon C-7*
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3:00 p.m. to 5:00 p.m. Exhibit Hall Cocktail Reception and Poster Session *Sponsored by Solid Light Inc. Salon A*

- Poster Sessions:
 - The Impact of Cultural Codes: Do your visitors feel welcomed?
 - New Visitors & New Voices: American Museum of Asmat Art Minnesota
 - From Civil War to Civil Rights
 - Welcome to the Neighborhood! Recognizing those who were here before
 - Web-Based Closed Captioning
 - Using Innovative Technology to Create Engaging + Immersive Experiences
 - Let it go
 - Advantages (and Recommendations) for Hosting Living History Programs
 - Success in Strategic Partnerships in Scholarship Programs
 - Preserving Cultural Heritage Through Public Engagement: Challenges for Small Community Museums
 - Constructing Cardboard Automata – a hands-on STEAM program experience
 - The Ecological Revitalization of The Field Museum’s Landscape as a Tool for Strengthening Community Partnerships on Chicago’s Lakefront
 - If You Build It Will They Come: Managing Rapid Growth in Your Volunteer Program
 - Beyond K12: Strategies for Working with Groups Outside the Schools
 - The Tin Foil Rule: Unique Tips for Collection Tricks
 - Engaging Primary Stakeholders with a “Hidden Gem” Museum

5:30 p.m. to 10:00 p.m. Neighborhood Excursion: South Side Chicago Hyde Park Art Center, Smart Museum of Art, and DuSable Museum of African American History

FRIDAY, JULY 20, 2018

7:00 a.m. to 5:00 p.m. Exhibit Hall Open

7:00 a.m. to 7:45 a.m. Yoga Morning Wake-up Call *TBD*

7:30 a.m. to 8:30 a.m. AMM-VSA Combined Attendee Breakfast *LL Foyer*

8:45 a.m. to 9:15 a.m. Mini-Workshops

- Impact Communications: Augmented Reality Demo *Salon A-4*
 - Centaman *Salon A-3*
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8:45 a.m. to 10:00 a.m. Breakout Sessions

- Facilitated Dialogue for Interpretation and Community Engagement: A Demonstration *Salon A-1*
 - How Can Shared Authority Work for You? *Salon A-2*
 - 360 Museum Leadership: Expand Your Skills as You Move Through the Ranks *Salon C-1*
 - Intercultural Collaboration: Museums as Agents and Conveners *Salon C-3*
 - Mission vs. Margin: The Museum as Private Rental Venue; or, “Somebody did what? WHERE?” *Salon C-5*
 - Following the Box: Taking an Estate Sale Find Halfway Around the World and Back Again *Salon C-7*
 - 75 Fundraising Ideas in 75 Minutes *Mobley Room*
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10:00 a.m. to 10:15 a.m. Coffee Break

10:15 p.m. to 12:15 p.m. Flash Talks *Sponsored by Encurate Mobile Technology Continental Ballroom*

12:30 p.m. to 1:30 p.m. AMM Annual Meeting and Awards Luncheon *Continental Ballroom*

1:45 p.m. to 3:00 p.m. Breakout Sessions

- Leading with Theory of Change: Building Commitment to Racial Equity *Salon A-1*
 - Moving the Needle: Growing Annual Fund and Major Gifts Through Membership and Unified Branding *Salon A-2*
 - Collaborative Curation of Human Remains: A Field Museum and IMLS National Leadership Program *Salon C-1*
 - Museuming in the 21st Century: Beyond Static Representation *Salon C-3*
 - Need it, Want it, Gotta Have it! Using Needs Assessments to Deepen Community Impact: A Case Study Approach *Salon C-5*
 - Museums to Go: Classroom and Community Partnerships with Older Adults *Salon C-7*
 - Accessing the Museum: Creating Evaluation Instruments for Visitors with Disabilities *Mobley Room*
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3:00 p.m. to 4:00 p.m. Snack Break *Salon A*

4:00 p.m. to 5:15 p.m. Breakout Sessions

- How can a Hologram Teach You About the Holocaust and How Can You Connect History to Social Justice? *Salon A-1*
- Creating a Culture of Gender Equity *Salon A-2*
- #DiversityMatters: Attract, Retain & Develop Advancement Professionals of Color *Salon C-1*
- Leveraging Institutional Resources to Increase Investment in Students, Teachers, and School Communities *Salon C-3*
- The Increasingly Significant Role of Heritage Professionals in Social Justice Today *Salon C-5*
- The Autism Accessibility Project *Salon C-7*

- Nailing Jello to the Wall or Assessing Creativity in Museum School Programs *Mobley Room*
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5:00 p.m. to 12:00 a.m. Exhibitor Take Down

6:00 p.m. to 9:00 p.m. Museum Campus Celebration (Closing Night Event), *The Field Museum*

SATURDAY, JULY 21, 2018

8:30 a.m. to 9:30 a.m. Plenary Speaker *Sponsored by Luci Creative Continental Ballroom*

9:30 a.m. to 9:45 a.m. Coffee Break

9:45 a.m. to 11:00 a.m. Breakout Sessions

- Gaming the System or, How I stopped Worrying and Learned to Love Improv *Salon A-1*
- Reaching Out: Building Relevant and Successful Community Partnerships *Salon A-2*
- A Novel Model in Collections Care for Small Museums: The Chicago Cultural Alliance's Conservation and Collections Program *Salon C-1*
- The Challenge of Trust: Building Meaningful Community Relationships Through New Exhibitions, Programs and Museums *Salon C-3*
- Collaborating with Your Community: Programming with Your Public(s) *Salon C-5*

- More Than a Gold Star: The Power of State, Regional and National Awards *Salon C-7*
 - From Leadership to Impact: Taking Risks, Redefining Success, and Finding Your Voice *Mobley Room*
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11:15 a.m. to 12:30 p.m. Breakout Sessions

- Storytelling and You: Drawing Inspiration from Pixar for Audience-Centered Practices *Salon A-1*
 - A Highway Runs Through It: Stories of Displacement *Salon A-2*
 - More Than Speaking Slowly: Transforming Museum Education Programs to Serve Bilingual Learners *Salon C-1*
 - Art of the 4th Dimension: Caring for Works in Time-Based Media *Salon C-3*
 - A Plan for Everything, and Everything in the Plan: Museum Planning and Fundraising Strategies *Salon C-5*
 - Dialogue, Response, and Service to Our Communities: Three Case Studies from Quad Cities Museums *Salon C-7*
 - Taking Control of Your Career: The Mid-Career Dilemma *Mobley Room*
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12:30 p.m. Conference Concludes

Afternoon – Explore Chicago Museums!